

**NICOLAS BOULERICE
AND OLIVIER DEMERS**
Un Peu D'Ici, Un Peu D'Ca
Roues et Archets 007

Here's a superb side project from two members of Quebec's La Vent Du Nord: Nicolas Boulerice (lead vocals, hurdy gurdy, piano, accordion) and Olivier Demers (violin, mandolin, foot percussion, backing vocal). Most of the material is traditional, and mainly comes from Quebec, but there are also pieces from Brittany, Normandy and Cape Breton, as well as original instrumentals.

Everything is well sung and played, up to La Vent Du Nord's always high standards. The two principals clearly have a great empathy – just listen to how perfectly Demers's violin supports Boulerice's singing on "Belle Lisette," for example.

Boulerice and Demers picked a fine group of supporting players to help out on this project. Three of those guests make really special contributions: vocalist Genevive Nadeau who does a wonderful job singing lead on "La Liberte M'Enchante," Yann French Kemener who contributes his powerful voice and energetic feet to the lively Breton number "M'en Revenant De Noces" and Daniel Roy who sings lead and plays ("jew harp") on "Brave Soldat/Rose Au Chapeau." All of the guests fit in so well with Boulerice and Demers you'd think they'd been playing together for all of their lives.

I recommend this to all fans of La Vent Du Nord and Quebec roots music along with anyone who wants to hear acoustic music done with finesse and style. — KR