

**Un peu d'ci un peu d'ça. Roues et Archets / Fusion 3
Nicolas Boulerice & Olivier Demers.**

PRESS BOOK

(updated by 29/11/2006)

The duo offer us perhaps the most significant « summit » of acoustic trad ever recorded. **Yves Bernard.**
Le Devoir, Vitrine du disque 8 septembre 2006

Everything is well sung and played up to Le Vent du Nord's always high standards. The two principals clearly have a great empathy – just listen how perfectly Demers's violin support Boulerice's singing on Belle Lisette by example. (...) All the guests fit in so well with Boulerice-Demers you'd think they'd been playing together for all of their lives. I recommend with anyone who wants to hear acoustic music done with finesse and style. **KR, Sing Out! Winter 2007 – Vol. 50#4 (USA)**

(...) Each of the 11 tracks features a different stellar guest from Quebec's folk scene, including several alumni of La Bottine Souriante – flute and whistle-player Daniel Roy, guitarist André Marchand, pianist Denis Frechette, and fiddler Michel Bordeleau, On the beautiful "M'En Revenant De Noces" Yann-Fanch Kemener, one of the leading traditional artists from Brittany, sings in French for the first time on record. Boulerice and Demers keep good company, and show a fine sense of respect and understanding for the material they choose. **Tony Montague. fROOTS #282, December 2006 (UK)**

A new release to celebrate 10 years of research and creation, the "Magical Duet" that had already offered us a first delight in 2001 did it again with "Un peu d'ci, Un peu d'ça". Eleven selections, eleven jewels in their case... A lot more than just musical pieces, they are first of all the result of meetings with great musicians. Each of those traditional music gems (4 are compositions of the duet) exudes a joyful and intense meditation feeling, a recipe for some kind of a special sensual pleasure that is their own secret. The release of this album is a sort of revelation, in any case, a major turn for our North-American cousins' traditional music. - **Patrick Plouchard – Trad Magazine december 2006 (FRANCE)**